



FAA Production Studio News

January 2005

Studio Barnstorms Into 2005 At Full Throttle

By Cheryl DeFilippo & Hugh Hardy
FAA Production Studio Staff

Designated Pilot Examiner (DPE) Meeting – 2005

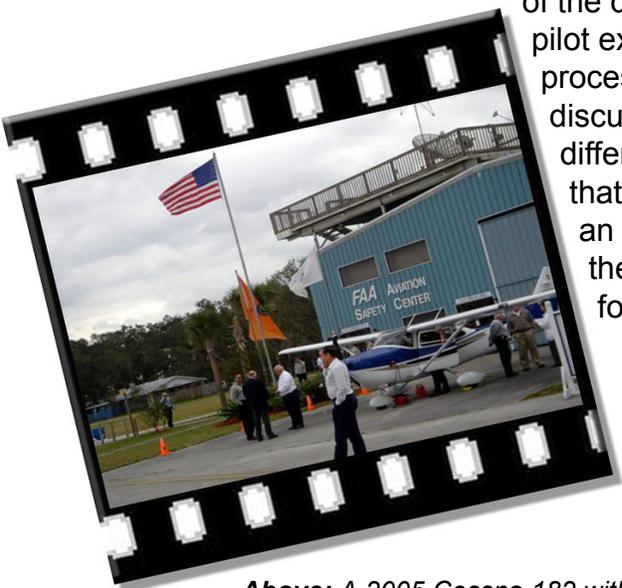
By Ben Coleman, Orlando FSDO, Studio Staff

On Wednesday, January 26, 2005, the Orlando Flight Standards District Office held the annual Designated Pilot Examiner, DPE, Meeting at the FAA Aviation Safety Center and Production Studios in Lakeland, Florida. Inspector Larry Enlow, who is responsible for the DPE staff in the district, organized the meeting. The meetings are held in order to maintain positive contact with the vital role

of the designated pilot examiner process and discuss new, or different, issues that may have an effect on their performance.

One of the highlights of the meeting was an exposé of Technically Advance Aircraft (TAA) that are being used for flight training and flight exams. The one-hour presentation was presented by Orlando DPE Mark Griffin and his wife Diana, **(pictured below)** beside an Air Orlando Cirrus SR-22.

The TAA portion of the meeting was up linked via satellite to over 67 different sites across the nation and Caribbean compliments of the FAA Aviation Training Network (ATN) and the FAA Production Studios. How's that for staying with modern technology?



Above: A 2005 Cessna 182 with Garmin 1000 technology at Lakeland compliments of Air Orlando, Inc.



Other topics discussed at the meeting were the Sport Pilot Rule and TSA Alien Pilot Training rules presented

by Bob Jex; IACRA presented by Steve Brady and local accident review by Larry Enlow and Diego Alfonso; riveting! These guys shared experiences that one only reads about. One DPE, Ben Quinn put it like this, "This is the only district that I know of that stays this close in touch with the examiners, it make's you feel good about being linked with the administrator and certificating pilots." Another guest and future Sport Pilot Examiner, Jay Kurtz, said, "I have never gotten so much 'on target' information in such a short period of time."

The meeting was well attended by practically all DPE's in the district. There were visitors from Tampa's district and industry locals who like to keep in touch with our DPE's. The FAA Orlando FSDO support staff was also on hand to assist the examiners. That included Bonnie Norton and Sharon Whitman (the ladies who really run the program) [Oops, did I say that?]. The management of the FAA office in Orlando was represented by Larry Freiheit, supervisor of Unit #4. Larry stated, "I continue to be impressed with the professionalism and quality I see from our DPE's; you are all to be commended...."

and safety conscious pilots in the program or make changes. "Changes", he says, "are not always easy, but it's the right thing to do...." If you know Larry, you understand the statement. If you don't know Larry, you are now a little closer.....



Above: Roof top view of aircraft flown to the meeting compliments of Air Orlando, Inc., John Painter, CEO, and Beeler Gausz, Chief Operations Officer.



Above: Beeler Gausz is discussing some of the performance features of the Diamond DA-40 aircraft.



Above: Larry Enlow (right) discusses the virtues and pitfalls of the glass cockpit in the Cirrus SR-22 with expert Mark Griffin (left).

Larry Enlow is the centerpiece of the meeting and program. He is a gentleman's gentleman and always ALWAYS has time to discuss a situation or opportunity to increase knowledge or possibly save a life. He vows to maintain the highest integrity

The meeting was well attended and we all look forward to the next DPE meeting and all the trimmings that come with the new times and technology.

We **ARE** with the FAA and we **ARE** here to help you.

Stay safe and enjoy your time aloft!

FAA Production Studios Annual Ultralight Seminar

On January 8, 2005 the FAA Production Studios the Annual Ultralight Seminar. Your Ultralight program Chairpersons.... Terri Kurtz and Bill McClung, once again, put an outstanding effort forth bringing you some of the best and most knowledgeable speaker the industry has to offer.

Mr. Wayne Boggs presented "Operations at Controlled Airports, followed by Jim Stephenson, who spoke on "Sport Pilot."

After the first two excellent programs the stage was handed over to studio veteran speaker, Mr. Phil Lockwood, for his presentation "The Pilots Guide to Rotax Engine Maintenance." Bill McClung closed the day bringing the "Ultralight & Sport Pilot" together for the group.

Many thanks to our fine presenters for bringing some truly outstanding presentation to the FAA Production Studios stage.

FAA Production Studio Crew Sun 'n Fun Update!

Attention Production Studio Crew... We are gearing up for Sun 'n Fun and it is time for you to commit the dates you will be working to Obie so we can setup our schedule.

Please remember that you **must** work the studio and attend one of the volunteer meetings prior to the April event to ensure your training process.

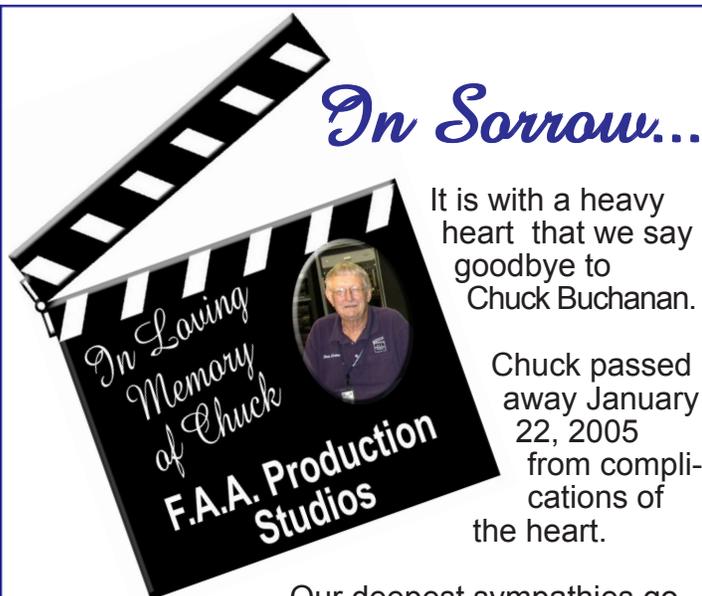
You will be required to wear your production studio uniform, consisting of your crew shirt, khaki pants and I.D., throughout the event. For new and existing crew members who need to order shirts please use the included **Production Crew Shirt Order Form** to do so as soon as possible to guarantee you will receive your shirts prior to the event.

If you have any special needs or diet requests please use the **Special Request Form** or email Obie immediately. We will have sandwiches provided to us from the EAA Volunteer Kitchen and snacks that the studio provides. The only option you have for the sandwiches is to request a cheese sandwich. The fixin's are appreciated and will get you through the day but, If you require anything else you might want to provide your own lunch.

Our crew pamphlet "**Tips for Surviving Sun 'n Fun**" is posted on the www.faa-productionstudios.com web site under the *Print Materials Icon*. There you will also find a current **Sun 'n Fun Forum** schedule and **Broadcast Schedule**.

Please read through the "Tips for Surviving Sun 'n Fun" to become familiar with what will be expected of you during the event. Things tighten up around the studio during the event and you will be called upon to be conscience about being at the prebrief and reporting on station on time. This is critical for positioning you and keeping you abreast of the days activities. We will have daily live uplinks that make our timeliness extremely critical. Also allow plenty of time in the morning to park and walk to the studio.

Please email Obie or Cheryl with any questions you may have and let's have a great event!!!



Our deepest sympathies go to his wife Margaret and their two sons.

Chuck's kindness and many contributions to the Studio and Crew will never be forgotten.

Ben Coleman noted... "We will miss Chuck for his industry knowledge, calm demeanor and never an unkind word....."



FAA PRODUCTION STUDIO Crew Shirt, Jacket & Hat Order Form

FAA Production Studio Crew Shirts are Navy Blue with the Production Studio Logo and White Embroidery. Your name will appear on the front and your three initials will be embroidered on the sleeve. You will want to wear your Production Studio shirt with khaki pants to all Studio activities so you can be identified as a Production Crew member. The cost of the shirts are \$27.00 Each.

FAA Production Studio Jackets are Lined Navy Blue Microfiber with your name and the Production Studio Logo embroidered on the front. The cost of the jackets are \$63.00 Each. (Mens XXL \$65.00 Each)

FAA Production Studio Hats are Navy Blue with the Studio Logo embroidered on the front: \$20.00 Each.
(Please Print Clearly)

Name to Appear on Shirt: _____ Phone: _____

Your 3 Initials *(to appear on the Sleeve)*: _____ Number of Shirts: _____

Mens Shirt Size: (M,L,XL,XXL): _____ Ladies Shirt Size:(S,M,L,XL) _____

Mens Jacket Size: (M,L,XL,XXL): _____ Ladies Jacket Size:(S,M,L,XL) _____

Crew Hat (One Size) # of Hats: _____

Attached is my Check #: _____ **or**

Please use my credit card Number: _____ Ex. Date: _____

Name as it appears on credit card: _____

Please check card type: () Visa () MasterCard or Check #: _____ *(Made out to FASF)*

You may also email your order to: Cheryl DeFilippo - cheryl@iag.net or Fax: (407) 322-5705 and mail your check to: Cheryl DeFilippo • 175 Hibiscus Lane, Deltona, FL 32738.



F.A.A. Production Crew "Special Requests" for "Sun 'n Fun"

Please take a moment to fill out the bottom portion of this form so we may aid in taking care of any "special needs" that you may have during "Sun 'n Fun".

Camping: _____ RV Site _____ Camp Site

Health: _____ Refrigeration for Medications _____ Other: _____

Dietary: *(Please explain so we may accommodate your needs)* _____

Handicap Needs: _____

Other Special Needs: _____

Your Name: _____ Email: _____

Phone: _____

Please email this form (or a message with your special needs) to Obie Young: obie1@cfl.rr.com or Fax to Obie at (407) 812-7706.