



FAA Production Studio News

July 2002

Washington Report

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FAA Production Studio Staff



This month Hugh Hardy, Cheryl DeFilippo, and Obie & Ramona Young, visited the FAA Headquarters in Washington, DC. We thought many of you would like

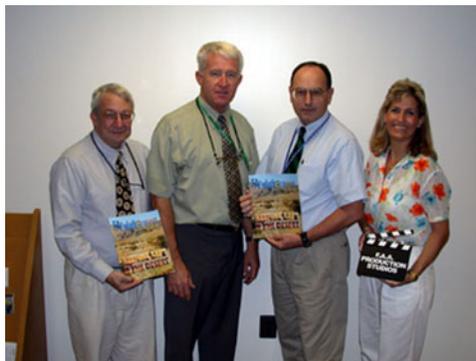
Gerald Lavey took time, on our visit, to tape an interview with Obie. The video will be viewed on the FAA web site.

(Right - View of the Control Room)



to share in our experience and see some of the photos taken at the studio.

(Above- is one of the FAA, DOT Buildings), (Right- L-R, Mario Toscano, Asst. Editor/Designer, John Lynch, AFS-850 Certification Branch, Dean Chamberlain, Asst. Editor/ Photographer/Writer with the FAA Aviation News Publication and Cheryl DeFilippo.)



We had the opportunity to meet with Phyllis Anne Duncan, Editor of the FAA Aviation News, as well as Melody Smith, Program Analyst.

We all enjoyed gearing up for the shoot and had a great deal of information exchange regarding how we work our respective studios. Bill McDonald gave us the grand tour of the control room and let us have the run of the studio checking out their procedures and equipment.

What a great opportunity to look, learn, compare and come back home with some new ideas.



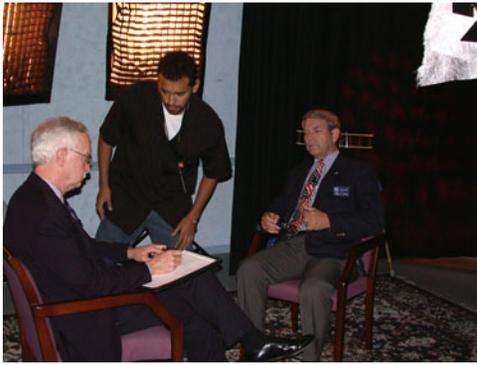
Special thanks to Dean for meeting and taking us through the headquarters introducing us to some great folks.

(Left- L-R, Gerald Lavey Interviews Obie Young)

(Right - L-R, Hugh Hardy and Bill McDonald, Production Studio, Washington, DC.)

Bill took some time to show us some of the great equipment.





(Left - Larry and Obie are microphoned and prepped for the shoot.)

(Right - View of a Control Room console and monitor during the shoot.)



(Right - View of the Control Room for the start up.)



(Left - Avid #1 Some excellent equipment and display to work with. The big brother to our Avid system.)



(Left - Overall view of the Control Room. There are many similarities to our Control Room in Lakeland.)

(Right - Avid #2 On the other side of the wall adjacent to Avid #1. Obie gets a lesson.)



(Right - Control Room Close Up.)



(Left - View of the Studio Lighting for the shoot.)



(Left - Bill and Obie shared some time. Bill began his career with Glen Lowry, Studio Engineer, who works with us on our uplinks in Lakeland.)

We hope you enjoyed the photo tour of the studio in Washington, DC. It was a great experience and many thanks to everyone in D.C. for the wonderful hospitality!

~ Cheryl & Hugh

