



# FAA Production Studio News

November 2003

## “Plane Time” Runway Safety

By Cheryl DeFilippo & Hugh Hardy  
*FAA Production Studio Staff*



The FAA Production Studios was pleased to host a “Plane Time” special on “Runway Safety,” November 8, 2003.

Mr. Ben Coleman, Safety Program Manager and Airworthiness Inspector for the Orlando Flight Standards District Office, is the host of this new aviation talk show.

**“Plane Time”** is presented in an educational format on a variety of topics that will peak your interest or ‘possibly’ save your life.

Join Ben and his special guests as they discuss ‘Runway Safety.’ The show will air in an ATN/ESP Broadcast on Monday, November 24, 2003 at 1100 Eastern and a replay, on Monday, December 1, 2003 at 1100 Eastern.

Special guests for this show were Mr. William S. Davis, Director, Office of Runway Safety, Washington, DC, Mr. Dan Cili, Senior System Analyst, Office of Runway Safety Southern Region Office, Atlanta, GA, and Mr. Jason Ragogna, Specialist, Flight Safety Investigations with Delta Airlines, Atlanta, GA.

This will surely be a broadcast you won’t want to miss!

The Production Crew on hand for this shoot were the “A Team.” We shot some great footage and are eager to see it air later this month and early December. Many thanks to all of you for your hard work and dedication to the studio and aviation safety.

### **PRODUCTION CREW REMINDERS**

The FAA Production Studio Christmas Luncheon will be held on Saturday, December 6, 2003 after the half day shoot of the “100th Anniversary of Flight.” Please plan on being there and most importantly RSVP to Terri Kurtz... email: [3sln@bigfoot.com](mailto:3sln@bigfoot.com) and mail your check in to Terri made out to FASF.

On another note Sun ‘n Fun is just around the corner again and we would like those of you who need crew shirts to think about placing your orders soon. We have a lot of new crew members who have not placed shirt orders yet and many of you who might need some additional shirts for Sun ‘n Fun.

Please remember you must wear your production crew shirts and I.D. to work at the studio.

