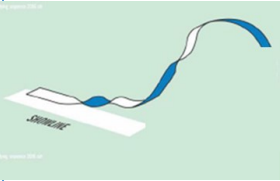

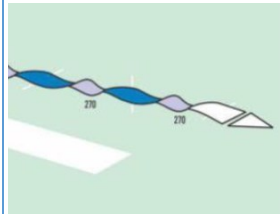
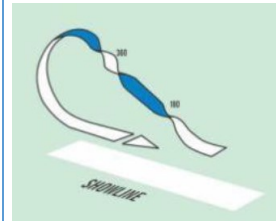


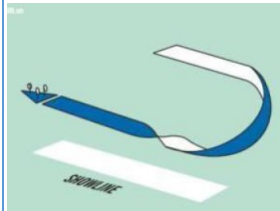
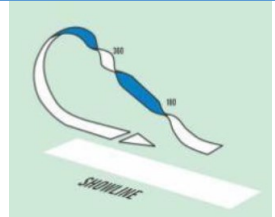
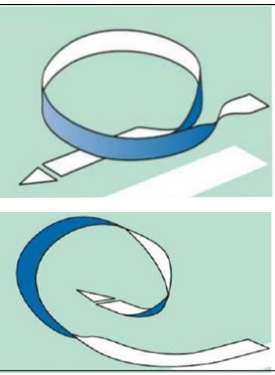


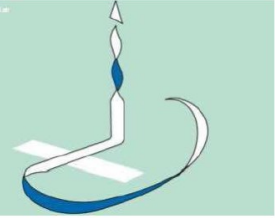
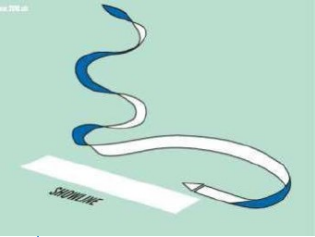
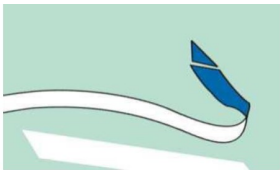
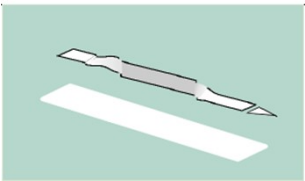


HIGH SHOW	
1	T/O Dirty Roll & Half-Barrel
	270° Behind the Crowd + G-Warm
2	Behind Crowd – Sneak Overhead Pass
	Half-Barrel Roll & Hot 270° Reversal
3	Hesitation Aileron Rolls
	Reverse Half Cuban
4	Square Loop
	Rudder Roll (R) Away / 270° Back
5A	Wave Pass – On-site
	Hot 40° (Towards) - Tuck – 220°
6A	Downwind – Dirty Inverted
	Check Away – Hot 270° Reversal
7A	Touch & Go “False Ending”
	Reverse Half Cuban
5B	Wave Pass – Off-Site/Water
6B	Closed Break & Aileron Roll Away
7B	Dirty Inverted
	Reverse Half Cuban w Inverted Push
8	High-G 360° & High Alpha Loop
	Rudder Roll (L) Away / 270° Back
9	High Alpha Pass
	270° Behind the Crowd
10	Overhead Pass – Vertical Rolls
	Hot Spiral Descent
11	High-Speed Pass
	Reverse Half Cuban
12	Canopy Pass & Half Barrel Roll
	Hot 270° Reversal
13	On Crowd – Overhead Pass
	Cold 270° Reversal
14	Top-Side Pass
	Downwind Transition
15	Land

LIMITED / FLAT SHOW	
1	T/O Dirty Roll (Limited: & Half-Barrel)
	270° Behind the Crowd + G-Warm
2	Behind Crowd – Sneak Overhead Pass
	Half-Barrel Roll & Hot 270° Reversal
3	Hesitation Aileron Rolls
	Cold 40° (Away) - Tuck - 220°
4	Inverted Pass
	Cold 40° (Away) - Tuck - 220°
5A	Wave Pass – On-site
	Closed Break & Aileron Roll Away
6A	Touch & Go “False Ending”
	Hot 40° (Towards) - Tuck - 220°
7A	Dirty Inverted
	Cold 40° (Away) - Tuck - 220°
...	Hesitation Aileron Rolls
	Cold 40° (Away) - Tuck - 220°
5B	Wave Pass – Off-Site/Water
6B	Closed Break & Rudder Roll (L) Away
7B	Dirty Inverted
	Cold / Hot 40° - Tuck - 220°
8	High-G 360°
	Rudder Roll (L) Away / 270° Back
9	High Alpha Pass
	270° Behind the Crowd
10	Overhead Pass & Horizontal Rolls
	Hot 270° Reversal
11	High-Speed Pass
	Behind Crowd 220° Level Reversal
12	Canopy Pass & Half Barrel Roll
	Hot 220° Descending Reversal
13	On Crowd – Overhead Pass
	Behind Crowd 270° Level Reversal
14	Top-Side Pass
	Downwind Transition
15	Land

1a. Takeoff Dirty Roll & Half Barrell	- 160-180kts climb / 360° Roll with Landing Gear down <i>away</i> from crowd / Half-Barrel roll behind crowd once past crowd corner marker	
1b. Reposition—270° Behind crowd	- 500' min / Cloud check / Negative-G check / Positive-G check / all behind crowd	
2a. Behind crowd Sneak Overhead Pass	- 300kts / 500' min - Pull-up no earlier than 500' show line to be aerobatic no earlier than 1500' show line	
2b. Reposition—Half Barrell Roll & Hot 270° Reversal	- Descending 270° hot turn to 300' and 1500' show line	
3a. Hesitation Aileron Rolls	- 375kts / 1500' show line - 270° aileron roll / 180° aileron roll / 270° aileron roll / 360° aileron roll	
3b. Reposition—Reverse Half Cuban	- Maintaining 1500' show line	
4a. Square Loop	- 325kts / 500' / 1500' show line - Pull to vertical, pausing between each pull to complete the loop	
4b. Reposition—Rudder Roll Away / 270° back		
5a. Wave Pass	- 300kts / 300' / 500' show line - Series of 45° rolls left & right along 500' show line	
5b. Reposition—Hot 40°, Tuck Roll, Cold 220°	- 40° turn Hot past corner marker / 270° tuck under aileron roll / 220° cold turn to line up with 1500' show line	
6a. Dirty Inverted Pass	3- 00-500' / 230kts / 1500' show line - Inverted pass (10s max) with landing gear down along 1500' show line	
6b. Reposition—Cold 40°, Hot 220°	40° turn Cold (away) / 220° turn Hot (towards) / descending to ~1/3 to 1/2 down the runway with landing gear down	

7a. Touch n' Go	~1/3 to 1/2 down the runway with landing gear down / At 50' landing gear up and accelerate down the runway with 60° pull-up at the end	
7b. Reposition— Reverse Half Cuban	- Maintaining 1500' show line	 A diagram showing a ribbon trailing behind an aircraft in a reverse half-cuban pattern. The ribbon is blue and white, and the aircraft is shown in a steep climb. A white line on the ground is labeled 'SHOWLINE'.
8a. High-G 360° & High Alpha Loop	- 325kts / 300-400' / 1500' show line - 270° tuck under aileron roll followed by 360° turn away from crowd / on completion of turn and pull up to the vertical climbing to 3500' / loop	 Two diagrams showing the High-G 360° and High Alpha Loop maneuver. The top diagram shows a ribbon trailing in a loop, and the bottom diagram shows a ribbon trailing in a vertical climb. A white line on the ground is labeled 'SHOWLINE'.
8b. Reposition—Rudder Roll Away / 270° back		 A diagram showing a ribbon trailing behind an aircraft in a rudder roll away pattern. The ribbon is blue and white, and the aircraft is shown in a steep climb. A white line on the ground is labeled 'SHOWLINE'.
9a. High Alpha Pass	- 500' / 120-130kts / 1000' show line - Non-Aerobatic slow-speed pass along the 1000' show line	 A diagram showing a ribbon trailing behind an aircraft in a high alpha pass pattern. The ribbon is blue and white, and the aircraft is shown in a steep climb. A white line on the ground is labeled 'SHOWLINE'.
9b. Reposition—270° Behind Crowd	- No lower than 500' / 270° level turn behind the crowd	
10a. Overhead Sneak Pass & Vertical Rolls	- 500' min / 400kts-M0.95 - Pull-up & 360° aileron roll no earlier than 500' show line	 A diagram showing a ribbon trailing behind an aircraft in an overhead sneak pass pattern. The ribbon is blue and white, and the aircraft is shown in a steep climb. A white line on the ground is labeled 'SHOWLINE'.
10b. Reposition—Hot spiral descent	- 10,000' down to 300' / A series of descending 360° turns in front of crowd well beyond the 1500' show line	 A diagram showing a ribbon trailing behind an aircraft in a hot spiral descent pattern. The ribbon is blue and white, and the aircraft is shown in a steep climb. A white line on the ground is labeled 'SHOWLINE'.
11a. High Speed Pass	- M0.80-M0.95 / 300' / 500' show line - A high speed non-aerobatic pass along the 500' show line	
11b. Reposition—Reverse Half-Cuban	- A 40° turn hot once past the crowd corner maker and re- verse half Cuban ~2nm away in far back right corner	

12a. Canopy Pass and Half Barrel Roll	<ul style="list-style-type: none"> - 300kts / 300' / corner maker to corner marker - A "Banana pass" from corner marker to corner marker 	
12b. Reposition—Hot 270° Reversal	- A 270° descending turn towards the crowd approximately 4nm in front down to 500' level	
13a. On Crowd Overhead Pass	- 500' min show on-crowd pass at show centre	
13b. Reposition—Cold 270° Reversal	- A 270° turn behind the crowd to set up along 1500' line	
14a. Top-Side Pass	<ul style="list-style-type: none"> - 400kts / 300' / 1500' show line - A 110° Angle of Bank pass along the 1500' show line 	
14b. Reposition—Downwind Transition to Land	- A climbing closed break pattern with a rudder roll to 1000-1500' normal circuit altitude ~3000' laterally from runway	

For the Limited / Flat show—all primary (#a.) passes are the same, except for the inclusion of one purely inverted pass along the 1500' show line (400kts, 400'). All reposition passes (#b.) are replaced with either cold 40° / hot 40° check turns followed by a 360° tuck roll and 220° turn to set up for the next pass.