

# IN SEARCH OF AMBIENT VISION

Dr. Fred H. Previc  
Litton/TASC

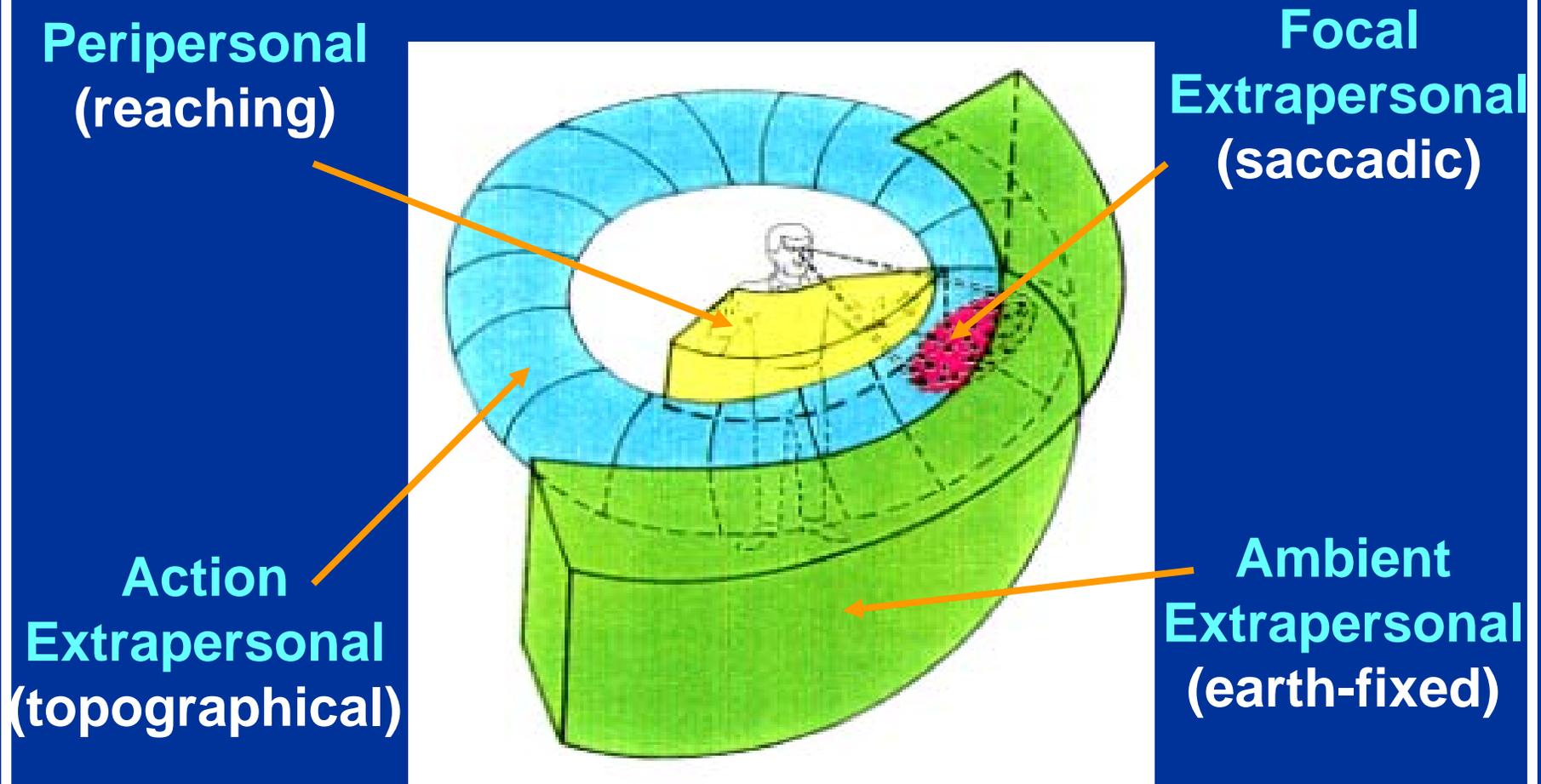
Recent Trends in SD Research  
San Antonio TX  
15 Nov 00



# AMBIENT VISION: Background

- Term first coined in 1968
- “ ... Subserves spatial localization and [spatial] orientation”
- Known as “where” system
- Contrasted with “focal” vision

# AMBIENT VISION: Location

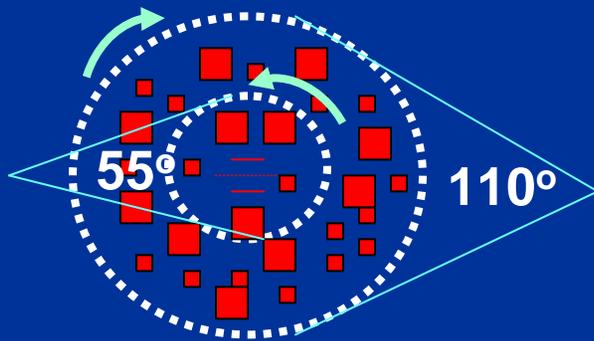
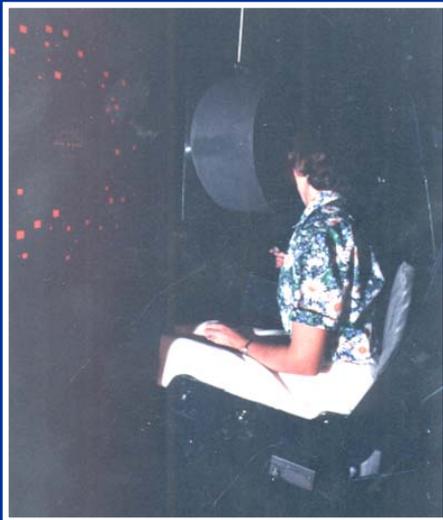


Previc (1998)

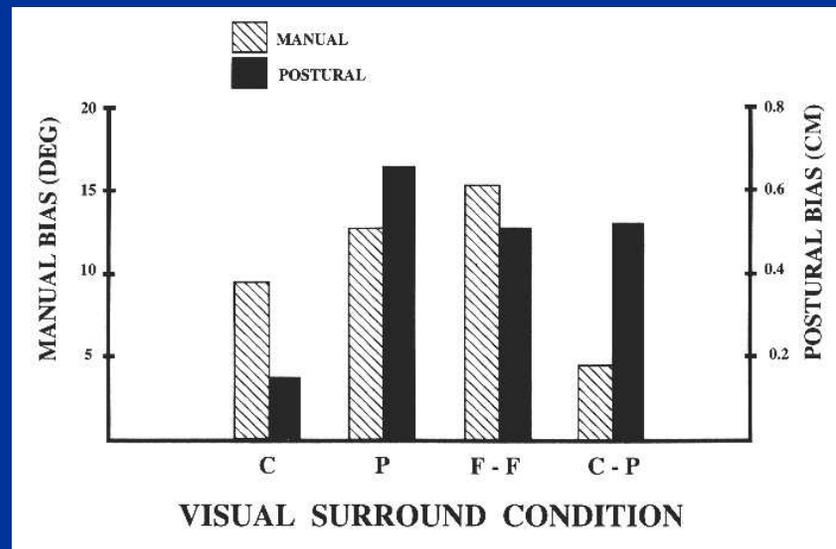
## **AMBIENT VISION: General Features**

- **Area-dependent (biased toward peripheral eccentricities)**

# AMBIENT VISION: Peripheral Dependence



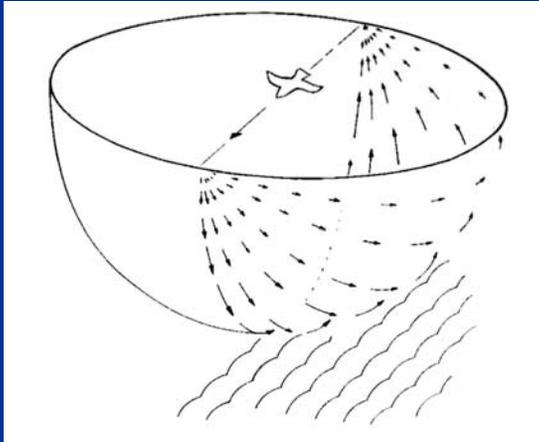
## Previc & Neel (1995)



## **AMBIENT VISION: General Features**

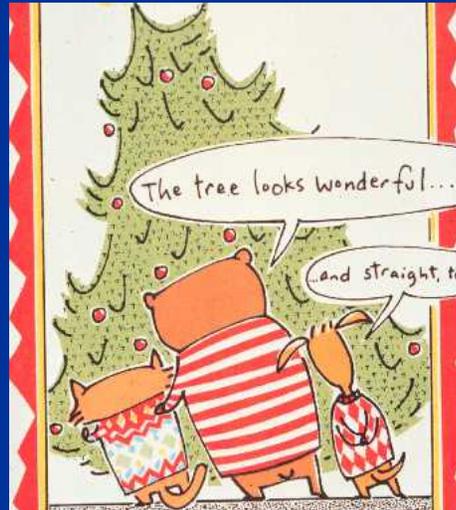
- **Area-dependent (biased toward peripheral eccentricities)**
- **Dominated by visual background**
- **Prefers relatively sluggish inputs (<0.2 Hz)**
- **Contributes to self-motion, sense of upright, slant perception**

# AMBIENT VISION: Functions



Self-motion perception

Sense of upright



Slant perception



## **AMBIENT VISION: General Features**

- **Area-dependent (biased toward peripheral eccentricities)**
- **Most dependent on background**
- **Prefers relatively sluggish inputs (<0.2 Hz)**
- **Contributes to self-motion, sense of upright, slant perception**
- **Mainly preconscious system**

# AMBIENT VISION: Problems in its Recreation



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ASDD visual system  
(114°, nearly collimated)

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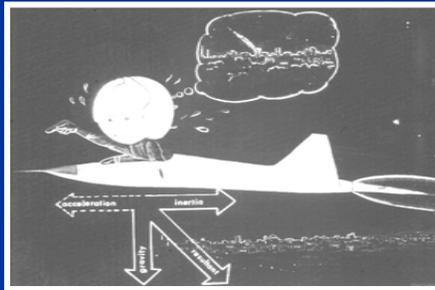
ASDD visual system  
(114°, nearly collimated)

Failure to achieve  
“visual dominance”



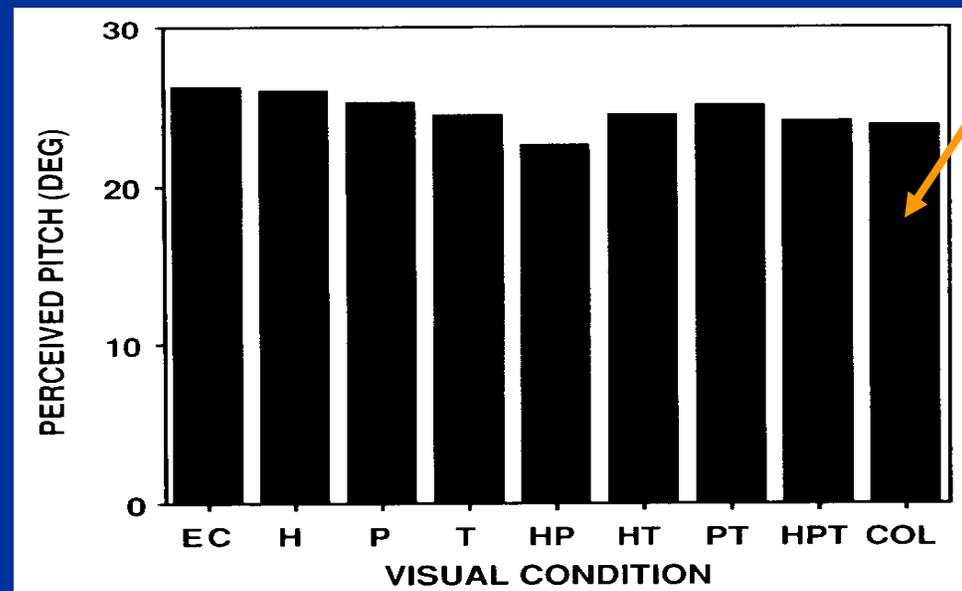
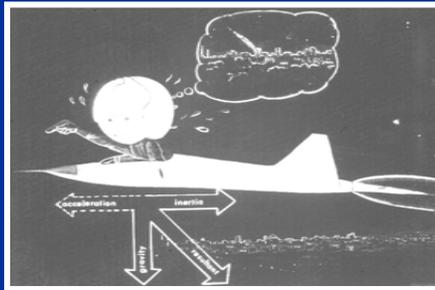
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Previc et al. (1992)



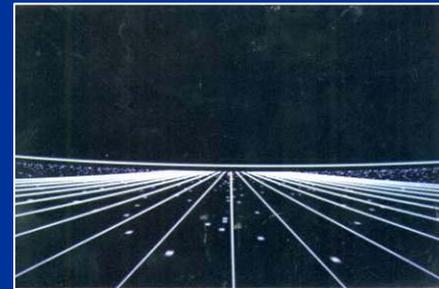
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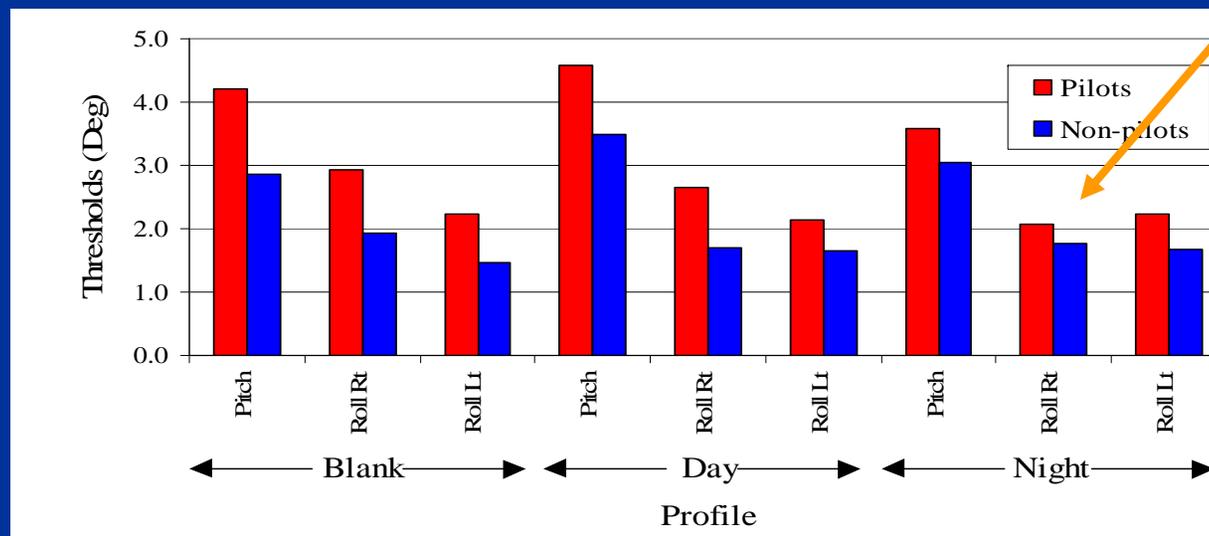
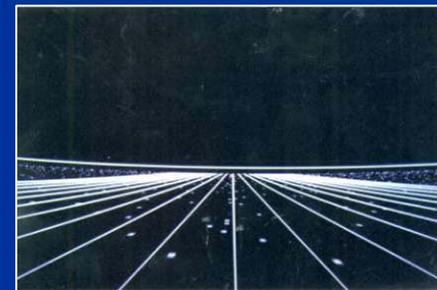
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Otakeno et al. (in preparation)



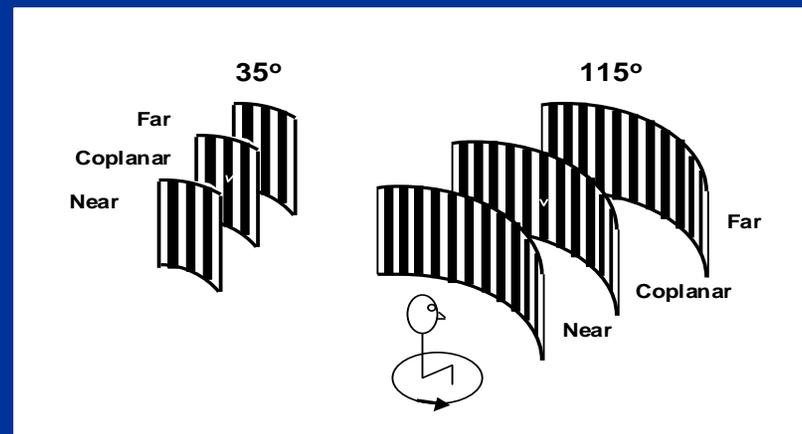
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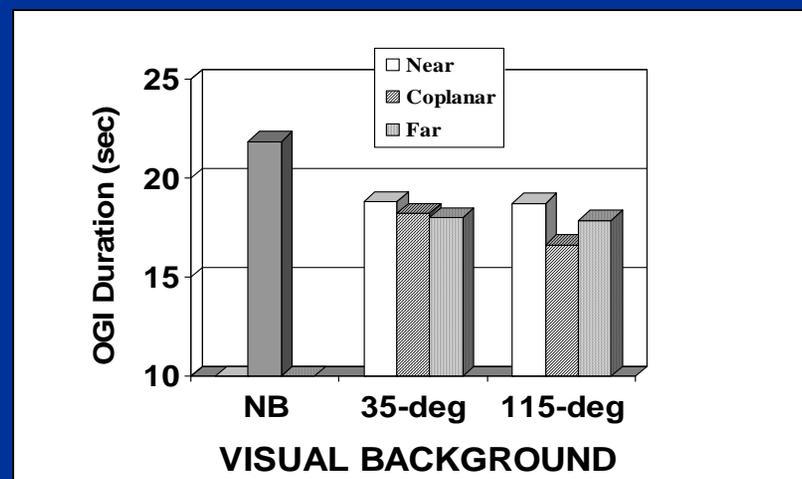
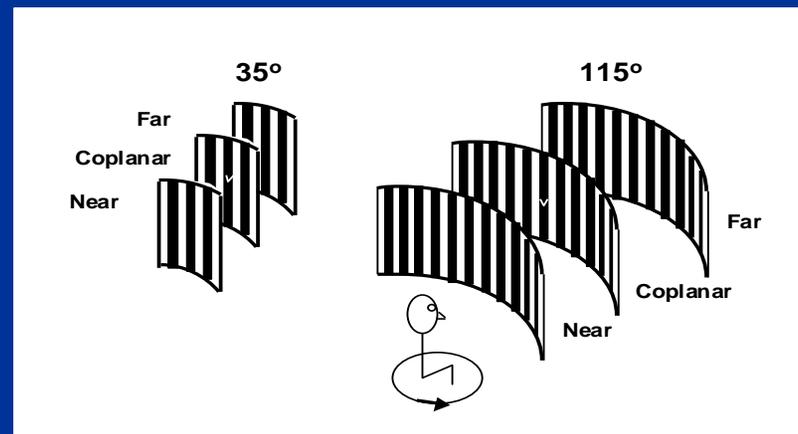
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# AMBIENT VISION: What Recreates It?

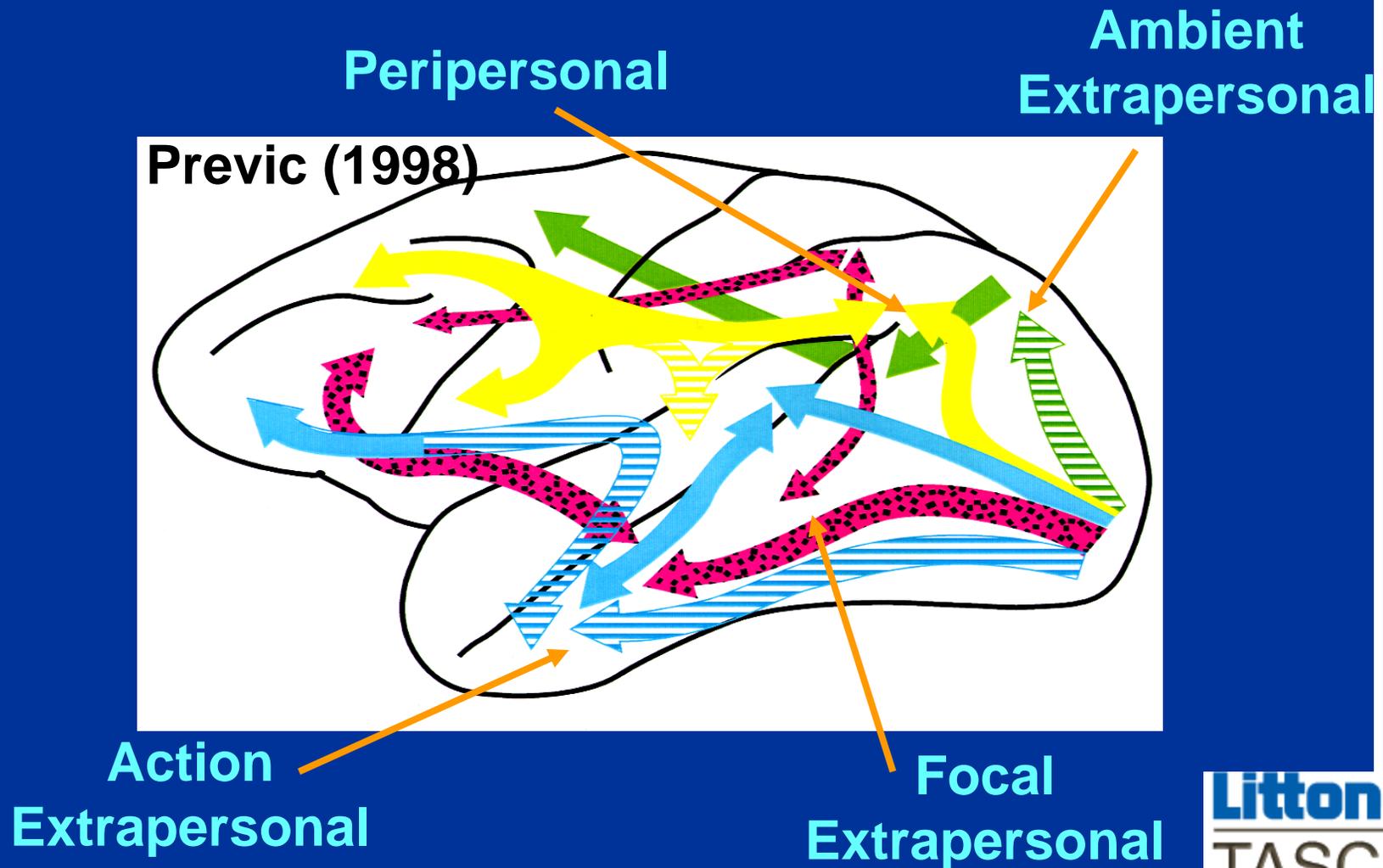
- Relatively greater distance, FOV (“beyond frame-of-motion”)
- “Believability”
  - Sufficient temporal resolution (>100 Hz?),
  - Spatial resolution (1 min of arc resolution?)
  - Realistic scene content
  - No conflicting depth cues or lags

# AMBIENT VISION: What Recreates It?

- Relatively greater distance, FOV (“beyond frame-of-motion”)
- “Believability”
  - Sufficient temporal resolution ( $>100$  Hz),
  - Spatial resolution ( $<1$  min)
  - Realistic scene content
  - No conflicting depth cues or lags

*Painted surrounds (e.g., optokinetic chamber, room, or tilt-translation device) work better than computer displays!*

# AMBIENT VISION: Brain Mechanisms



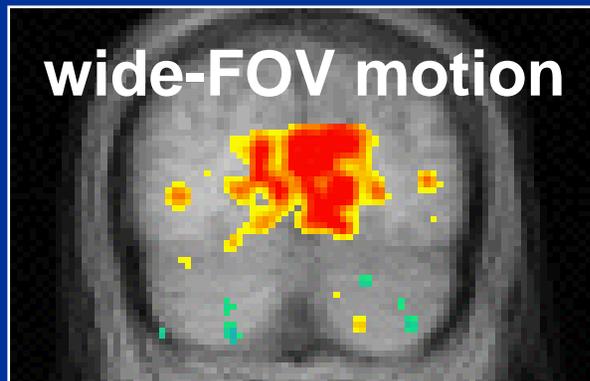
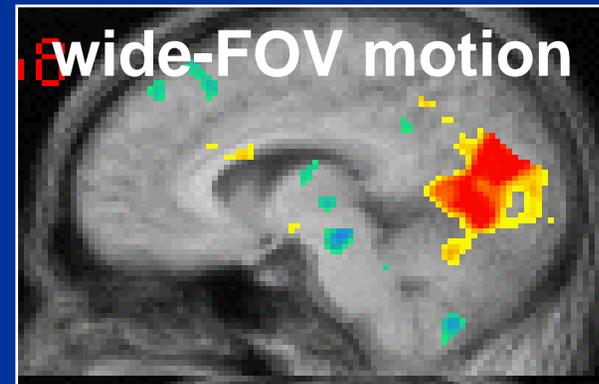
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Previc et al. (2000)



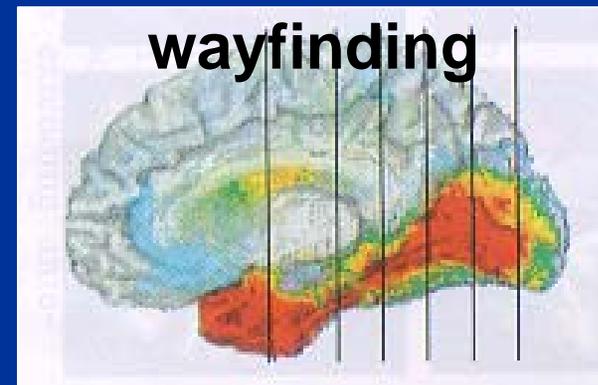
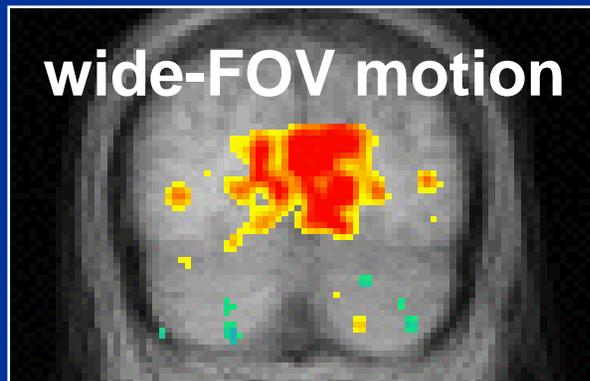
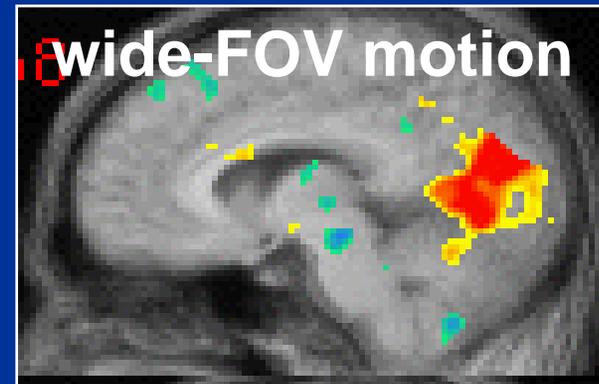
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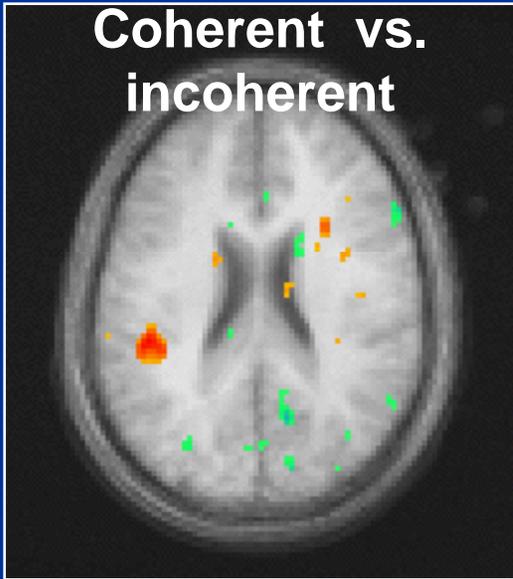
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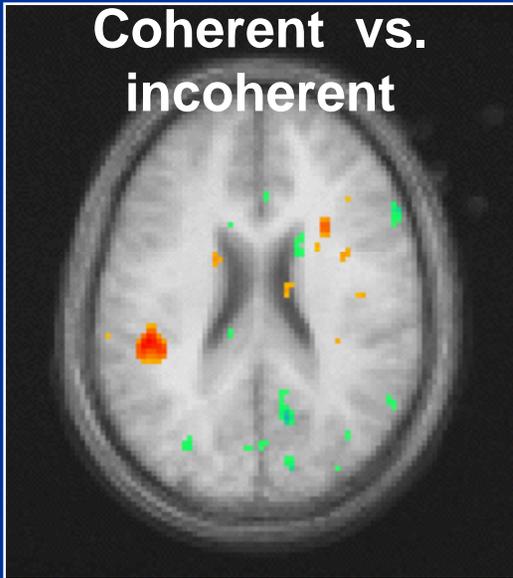
Coherent vs.  
incoherent



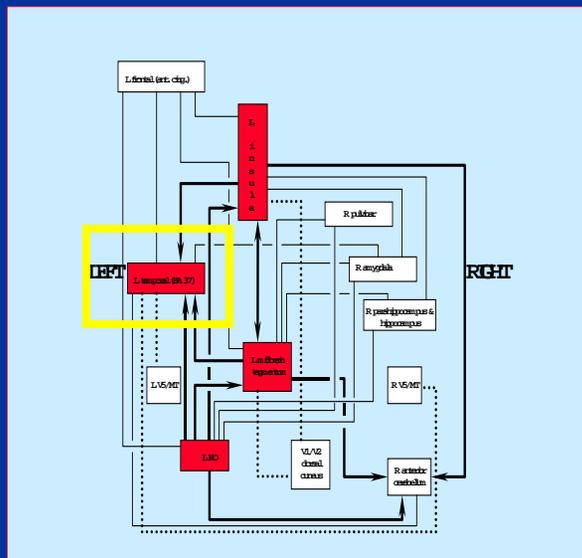


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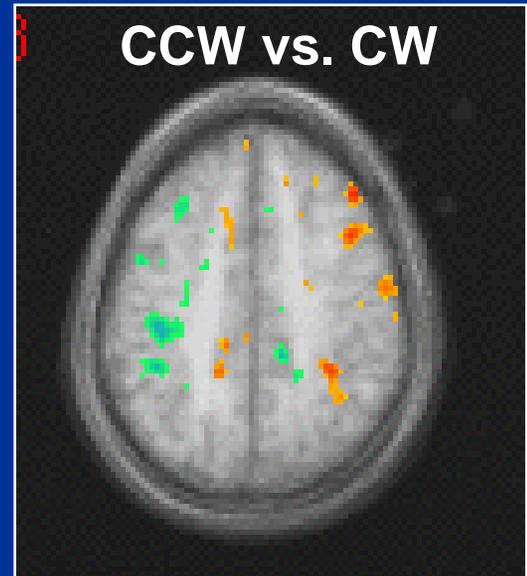
Coherent vs.  
incoherent



Coherent vs. incoherent  
(Beer et al., in prep.)

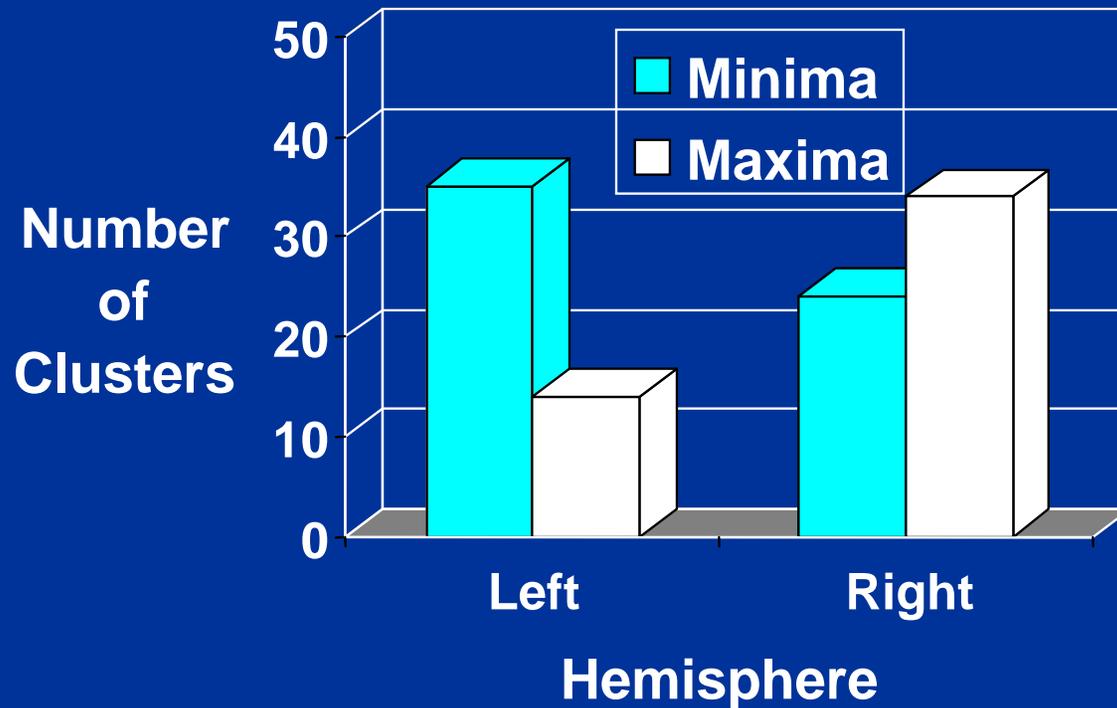


CCW vs. CW

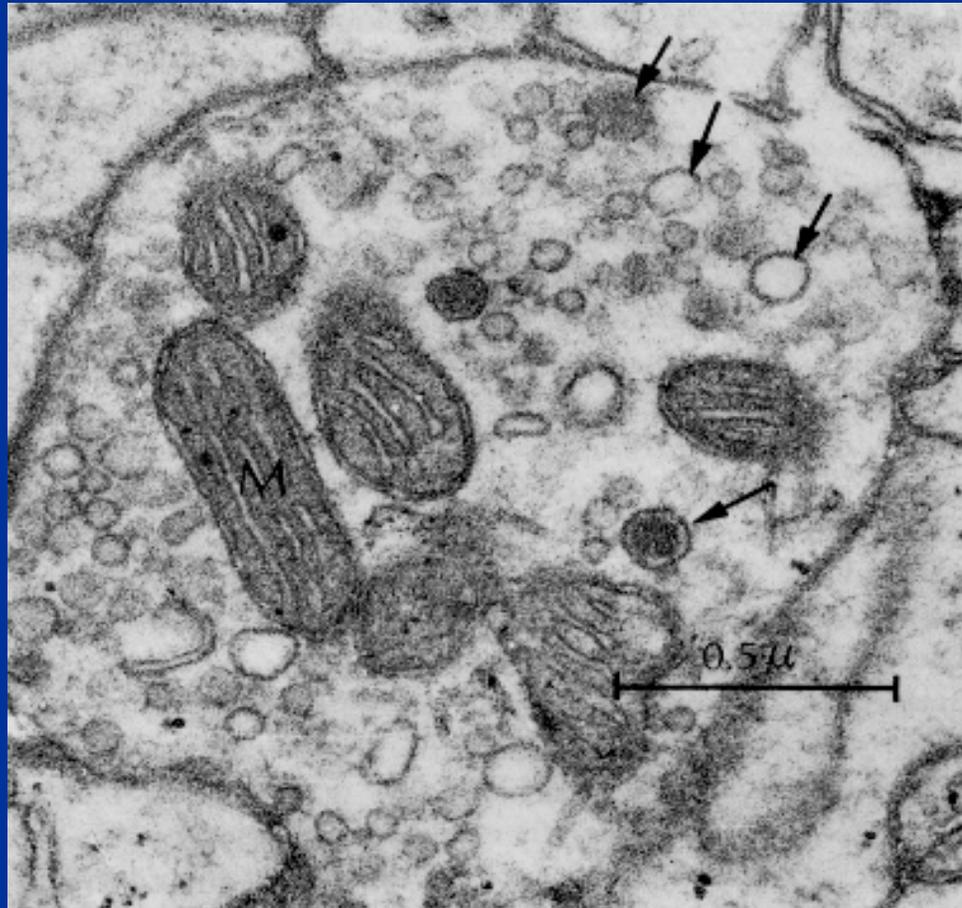


# AMBIENT VISION: Brain Mechanisms

Right - Left Visual Yaw  
(Previc et al., in press)



# AMBIENT VISION: Its Footprints?



## **AMBIENT VISION: Summary**

- **Ambient vision mostly relies on wide-FOV, distant inputs**
- **Ambient vision dependent on preconscious inferences**
- **Current computer-generated displays can only partially duplicate ambient vision**
- **Ambient vision uses separate visual pathways; may ultimately prove to be a highly distributed system**