

The title of this movie is "Tracks." It is intended to show the tracks of flights using traditional radar versus flights using NextGen satellite technology.

The first scene shows the outline of the coast near Seattle. Lines enter the screen from top and bottom, weaving their way toward the destination in a seemingly random pattern. Once the lines reach the dot, representing Seattle-Tacoma International Airport, lines that are more precise move in from the top and bottom of the screen. They follow a precise track toward the airport and end at the dot.

The second scene shows an outline of Hartsfield-Jackson Atlanta International Airport. Lines first come off of three departure runways. After those lines are off the screen, there are four lines representing NextGen flights and the addition of a departure runway in use when certain flights are using satellite technology.

The third scene shows the area over New York City and parts of Long Island. Lines move toward the top of the screen and over the city, then turn right toward John F. Kennedy International Airport. After those lines end at the airport, a line comes from the bottom of the screen on a much shorter route. This is representing a new path that NextGen-equipped flights can take.

The fourth scene shows the Gulf of Mexico and Florida. There are many lines moving across the lower half of the country and turning right to fly along the coast of Florida into Fort Lauderdale-Hollywood International Airport. Finally a new line representing NextGen technology moves from left across the screen. It flies directly over the Gulf of Mexico and lands at the airport.